

MAXINE SCHOEFER-WULF

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Born in San Francisco, CA.

Living and working between Princeton, NJ and Berkeley, CA.

EDUCATION

Master of Fine Arts, California College of the Arts, San Francisco, CA. 2020.

Bachelor of Arts in World Arts and Cultures, summa cum laude, University of California, Los Angeles, CA. 2011.

Undergraduate studies in Cultural Studies and Gender Studies, Humboldt Universität zu Berlin, Germany. 2009-2010.

SELECTED EXHIBITIONS & SCREENINGS

- 2022 *small yellow center a sun*, Land and Sea, Oakland, CA with Nkiruka Oparah*
- 2021 *2020 Vision*, Hubbell Street Galleries, San Francisco, CA
FLORA, Gallery 263, Cambridge, MA
Streetlight, Roman Susan Foundation, Chicago, IL
- 2020 *Family Matters*, Root Division, San Francisco, CA
Fourth Annual Aggregate Animated Shorts Festival, Aggregate Space Gallery, Oakland, CA
Coastal Fell Line, Hubbell Street Galleries, San Francisco, CA
WEAVER, Motherbox Gallery, Brooklyn, NY with Margot Becker*
- 2019 *Separation Anxiety (Ovoid)*, PLAYSPACE Gallery, San Francisco, CA
Counting Moons, Salesforce Tower, San Francisco, CA
Stories We Remember In Order To Live, Mimesis Gallery, San Francisco, CA with Narges Poursadeqi*
Fire Season, Isabelle Percy West Gallery, Oakland, CA
Substrate(s), Hubbell Street Galleries, San Francisco, CA
- 2018 *Gestures in Response*, Canyon Cinema Salon, 16 Sherman St., San Francisco, CA

*Denotes two-person exhibitions

AWARDS & RESIDENCIES

- 2020 Artist in Residence, Art Camp Commons, Virtual Artist Residency founded by Judit Navratil
Dennis Leon and Christin Nelson Scholarship, California College of the Arts, San Francisco, CA
- 2019 Finalist, Barclay Simpson Award, California College of the Arts, San Francisco, CA
- 2017 Graduate Chair Award, California College of the Arts, San Francisco, CA
Fine Arts Scholarship, California College of the Arts, San Francisco, CA

SELECTED BIBLIOGRAPHY

Hanes, Shaelyn "[Ecologies of Being](#)", May 26, 2020

Weefur, Leila "[Subject to Change](#)", May 7, 2020

Mak, Alex, "[Art Students Take Over Salesforce Tower Display](#)", *broke-ass stuart*, May 16, 2019

Katsuyama, Jana, "[Special lighting exhibit prepared for Salesforce Tower's 1st anniversary](#)", *KTVU FOX 2*, May 15, 2019

Whiting, Sam, "[Salesforce Tower to light up with new art for CCA graduation weekend](#)", *DATEBOOK*, May 13, 2019

PROFESSIONAL EXPERIENCE

2018 - present / (Slash), San Francisco, CA, current position: Deputy Director

2020 Studio assistant, Lynn Marie Kirby, San Francisco, CA

TEACHING

2022 Guest Respondent for BFA Thesis Presentations, California College of the Arts

2020 Guest Presenter for Lynn Marie Kirby's Graduate course: Film Film, California College of the Arts

2019 Class Assistant, Dialogues and Practices I (Graduate), California College of the Arts
Professors: Allison Smith, Ranu Mukherjee, Sam Vernon

2018 Teaching Assistant, Media History I: Dead Painters, California College of the Arts
Professor: Frances Richard

2018 Teaching Assistant, Drawing I: Form and Gesture, California College of the Arts
Professor: Victoria Wagner

PUBLICATIONS AS EDITOR

[SALT to CATCH GHOSTS](#)

Curated by Ashara Ekundayo at Slash, featuring writing by ruth gebreyesus and brontë velez, and an interview with Sarah Kirnon, 2022

[A Sieve for Infinity](#)

Curated by Astria Suparak at Slash, essay by Kim Nguyen, 2022

[Under the Waqwaq Tree](#)

Curated by Naz Cuguoğlu at Slash, featuring letters between Naz Cuguoğlu and Mine Kaplangı, 2021

[Spirit & Flesh](#)

Curated by Sam Vernon at Slash, essay by Zoé Samudzi, 2021

[Kota Ezawa / Sean Raszpet](#)

Curated by Drew Heitzler at Slash, essay by Glen Helfand, 2020

[Natani Notah / Mitzi Pederson / Lisa Williamson / Brenna Youngblood](#)

Curated by Drew Heitzler at Slash, essay by Samara Davis, 2019

[Kenneth Anger / Morgan Fisher](#)

Curated by Drew Heitzler at Slash, essay by William E. Jones, 2020

[Martha Rosler / Eric Wesley](#)

Curated by Drew Heitzler at Slash, essay by Michael Ned Holte, 2019

[Gavin Kenyon / Mimi Lauter](#)

Curated by Drew Heitzler at Slash, essay by Catherine Taft, 2019

[Hannah Greely / Calvin Marcus](#)

Curated by Drew Heitzler at Slash, essay by Jan Tumliir, 2019